

E schöne Tag

Josef Dubach
Arr. Thomas Rüedi

♩=80 (Die Triller ad lib.)

The score is for a brass band and includes the following parts:

- Jodelchor (Vocal)
- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1
- Percussion 2

Key features of the score include dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and performance instructions like *leggiere gliss* (light glissando) and *S.C.* (Sordano Cymbal). The percussion parts include a snare drum pattern in the first part and a cymbal pattern in the second part.

12

Chor Mor- ge früe mech frönd-lech tuet be - grües - se. De schto-ni uf s'macht mer kei Müe es esch e Fröid keis
esch e Fröid

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt. S.Horn
mf

3rd Crt.

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.1

Glsp. *mf*

18 **B**

Chor müe - se. S'Was - ser plätsch - ret det bim Bron - ne, s'glänzt im Mor - ge - son - ne - schtrau, Of de Fäu - der ghörsch es
plätsch - retschön im schtrau Fäu - der ghörsch es

Sop. Crt.

Solo Crt. Rep.

Rep. Crt. *mf*

2nd Crt. *mf*

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *mf*

2nd Bar. *mf*

1st Trb.

2nd Trb.

Bass Trb.

Euph. 2nd Bar. *mf* play one 2nd Bar.

E♭ Bass

B♭ Bass

Timp.

Perc.1

Perc.2

36

Choir

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.1

Glsp.

E

Es blöit im Gärt - li s'esch ePracht eis Blüem-li nä - bem

solo Flügelhorn

mf

solo

mf

1st Trb.

mf

2nd Trb.

mf

mf

mf

Bass Trb.

mf

42

Choir an - dre. De - zue no hei - ter. d'Sonne lacht, chom met mer wei go wand - re. Bi de Böi - me of de
chom mer wei go

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.1

Glsp.

Rep.

Demo Score

48

Choir
Hö - chi, hesch d'Na - tur grad vor der zue. G'hörschond g'seschaus us de Nö - chi, s'tuet eim guet die bsond - ri
bi de Böim der zue g'sesch aus us de

Sop. Crt.
Solo Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc.1
Glsp.

mf

2nd Bar. play one 2nd Bar.

72

Chor
gärn de - zue, s'tuet au - ne s'Härz uf ma - che. Ü - se Hei - wäg got dör d'Wei - de, Glog - ge -
au ne s'Härz uf got dör d'Weid

Sop. Crt.
Solo Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc.1
Glsp.

Rep.
mf
mf
mf
mf
2nd Bar.

Demo Score

83 **K**

Chor.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn. *mp*

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. -

2nd Bar. -

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. -

Euph. *Tutti mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. -

Perc.1 -

Glsp.

